





Nature de la réunion :

# Conseil de SIB

Date: Mercredi 8 juin 2022	
Heures utilisées :	
Horaires:	15h-17h

Ordre du jour	
-Review of projects 2021-2022	

#### Compte-rendu

### LYCEE FRANCAIS INTERNATIONALE ACCRA SIB CYCLE 2 REPORT @ 2022

This report aims to evaluate the SIB path-way in cycle 2 (CP, CE2, and CE2) and discuss how it functions, what has been accomplished in relation to its objectives, and perspectives for the future.

### OVERVIEW OF ENGLISH IN THE FRNCH CURRICULUM

The French curriculum under the teaching of English for cycle 2 stipulate that, cultural themes should be covered during the weekly language sessions in association with linguistic work. In other words, culture is to be the support and the vehicle for language work. This is also presented in the SIB are hence all the cultural context taught in this school has been drawn from the history, geography, the arts and literature of the British.

Pupils in cycle 2 are taught things in their familiar and immediate environment (home, school, village, and town) one's self, as well as the different seasons and activities in parlance to the everyday life of a pupil in an English-speaking country. Resources of our teaching has mainly be drawn from the British Council and books by English authors and poets such as Anthony Brown Eric Carle, Road dahl, Jill Donaldson Jill murphy, Michael Rosen and the likes. It is against this backdrop that work for cycle 2 resonate.

### PROJETS DE CLASSE CP

• English taught in CP class is mainly oral/aural-based programme, in addition to an accelerate programme which allows children to confidently progress through their primary years. Having also taken into consideration the relevant communicative and language goals of the French requirements we set the tone to great of achieving great heights through literature, culture and poems. The apex of our learning was showcased in our project work of "Our Platinum Queen Quiz" where Children show their knowledge as well as oral skills through the game. Pupils run, pick a card and tell what they know about the Queen of England using the sentence opener « did you know...

### All about me pen pal correspondence in Douala (New Year Resolutions):

• This was an exposition of the language (oral, aural, reading and writing skills) and the English Culture. They learned to speak out their thoughts about their New Year Resolutions, they put their thoughts on paper, drawing and writing and finally they put their drawing and writing into speaking and reading.

It was an awesome experience for them.

### Halloween Pumpkin Cake:

- A Presentation on the English culture and the exposition of the language skills (oral, aural, reading and writing skills).
- They read the story of Meg and Mog and dressed up in Halloween costumes. They crowned their learning with the baking of a Halloween Pumpkin Cake.

### The Bonfire Night/Guy Fawkes:

• A rich presentation on the English culture and history, the CP's learned about the Bonfire Night and why it is celebrated every year in London. They created beautiful displays of bonfire art works.

### Signs and labels:

This exposed the children to the language (oral, aural, reading and writing skills) and the English Culture
They learned about classroom labels and signs, read a story entitled David goes to school and produced
their own signs for their homes.

# World Tales project:

- Being familiar with tales across the world helped children to understand others and relate better with their peers and adult.
- This project further sharpened their language skills (oral, aural, reading and writing skills) and the English Culture where fairy tales and castle life thrives.
- They listened to, learned different kinds of tales and acted them in class.

### The Platinum Jubilee celebrations:

- A life time experience and a representation on the English culture.
- The CPs learned who is Queen Elizabeth ii? Her Majesty the Queen of England's Platinum Jubilee, marks an extraordinary 70 years on the throne.
- They learned about her family, her childhood, her education, her marriage and her coronation to the throne. They also designed platinum crowns that Her Majesty could choose from. They also got the opportunity to watch a live telecast of the celebrations.

### Momo and Lolotte Reading Project:

- For Mai Des Langues, children were exposed to the language skills (oral, aural, reading and writing skills) as well as the English Culture.
- They explored the world of literature by stimulating their imagination and language through listening and reading skills which will prepare them for the written word.
- At the climax of the event, they read the story of Momo and Lolotte to their PARLE counterparts.

# PROJETS DE CLASSE CE1

The CE1s are formally taught reading and writing beginning from the letters of the alphabets, word and sentence level through to text level. Pupils are exposed to many types of writing genres at this stage including writing a set of instructions, writing a recipe, letter writing, a dialogue, simple stories, poems and a fact sheet. The main highlights of projects of the year included:

# TRADITIONS OF HALLOWEEN:

- An interesting work done on the presentation of the English culture to further widen their vocabulary and language skills.
- Through research work done in groups, the CE1s learned about the traditions of Halloween and shared their
  exposition to the rest of the class.
- They created real stations of the traditions and displayed them in front of the class.

This created the opportunity for the rest of the school to share in their learning.

### ALL ABOUT ME PEN PALS: KENYA/DOUALA:

- An exposition to the language skills (oral, aural, reading and writing skills) as well as the English Culture. The
  CE1s worked on their New Year resolutions talking, reading, writing and recording what was their best part of
  the year before, what they would do over again and what they are excited to do this year.
- In this way they were able to learn grammatical structures of the past tense, the present tense and the future tense.

### **GUY FAWKES:**

- A rich exposition of culture and history as well as the language skills (oral, aural, reading and writing skills).
- The CE1's studied Guy Fawkes and the chronicles of events and happenings of the plot. They debated on the issue of what was right and wrong of his actions.
- They then compared Guy Fawkes epoch to their own on a timeline.

### FOLLOW INSTRUCTIONS PROJECT:

- · A practical topic that they need in their daily lives.
- · A great exposition to sharpen their aural skills.
- They read, wrote and followed Instructions to show directions, to play a game, to make a craft and to cook.
- In the end, they made Jellyfish puppets and cooked Pizza.

### THE FROG PRINCE AND THE PRINCESS BALL PROJECT:

- CE1 learned wide range of Fairy Tales across the World.
- At the climax of their learning and to mark the celebration of Valentine's Day, they had a valentine ball dubbed 'The Frog Prince and the Princess Ball.'
- All the boys were to dress in a prince or a knight's costume whilst the girls wore princess' costumes.
- They learned how to be a gentleman or a Lady, they mimed the stories we had read through a Character Pick and Act game and also played a Lucky Dip game for treats.

# THE PLATINUM CELEBRATIONS: WHAT IS THE ROLE OF QUEEN ELIZABETH II?

- A life time experience, the participation in history and a rich presentation of the British culture.
- The CE1s took part in the exciting topic about Queen Elizabeth II of England and her Platinum jubilee celebration.
- They learned that her majesty the Queen has several roles that foster unity and peace not only in her country but also in the whole wide world.
- They had the opportunity to witness a live telecast of the real events.

### TONGUE TWISTER AND EMOTIONS PROJECT/: MAI DES LANGUES:

- An exposition to the literary technics of poetry, through language and style, talk, emotion performance, visual arts, reading and writing the CE1s presented an exciting tongue twisters recitals.
- This project helped them to also concentrate on working on their articulation to improve pronunciation, rhythm
  and stress which are critical skills for reading success in a modern language.

### PROJETS DE CLASSE CE2

The CE2s were not left out of the class projects. Pupils here are further exposed to many types of writing genres including, writing a set of instructions, writing a recipe, letter writing, a dialogue, simple stories, poems and a fact sheet. They have also been introduced to Shakespeare in a simplified format.

Highlights of the year:

### Pen pal Correspondence with London Calverton / Korea LFA:

- Interesting work done around reading and writing. The CE2s learned how to write letters and wrote one
  introducing themselves to their pen pals in Calverton Primary school in London and AIB Lycee Francais in Korea.
- An exposition to the language skills (oral, aural, reading and writing skills) as well as the English Culture. They
  also worked on their New Year resolutions talking, reading, writing and recording what was their best part of
  the year before, what they would do over again and what they are excited to do this year.
- In this way they were able to learn grammatical structures of the past tense, the present tense and the future tense.

The Gunpowder Plot: A rich exposition of culture and history as well as the language skills (oral, aural, reading and writing skills).

• The CE2's learned about the chronicles of events of the Gun Powder Plot, they debated on the motives of the plot and also studied some important documents and artefacts (Guy Fawkes birth certificate, the testament of Guy Fawkes, the Lantern) from the 17<sup>th</sup> century.

<u>Halloween Spooky Poem competition</u>: an interesting work done on the presentation of the English culture to further widen tier vocabulary and language skills

 They studied the history and traditions and Halloween vocabulary and used their knowledge to compose a spooky poem that were performed. The poems were then displayed for the rest of the school to read and to share in our work

### Follow Instructions:

- A practical topic needed in their daily lives.
- It was a great exposition to sharpen their aural skills.
- They compared different types of instructions, learned about bossy verbs and adverbs of time and manner, read, wrote and followed Instructions to play a game, to make and a craft.
- In the end, they followed instructions and made masks from balloons.

## My Culture My Heritage Project:

- A rich exposition of culture and history as well as the language skills (oral, aural, reading and writing skills).
- They studied different traditions and culture through literary works such as Traditional stories and Fairy Tales across the world.
- They have been exposed to: the English (British) traditions through Fairy tales and castle life, the Ghanaian traditions through their reading of Anansi stories, the Asian culture and traditions from stories from Indonesia and the Middle East traditions through Arabian Nights stories.
- The climax was a traditional dress display by the pupils, a traditional food galore and an exchange of traditions in the form of heritage **briefing** from the pupils.

### Queen Elizabeth's Platinum Jubilee Celebrations: what is a jubilee?

- A presentation of the British culture and the participation in history, the CE2s took part in history by learning
  the different types of jubilees, how people have celebrated Jubilees in the past and how this
  special Platinum Jubilee could be celebrated.
- They had the opportunity to witness a live telecast of the real events of the Platinum celebrations this June.

### Tonque twister and Emotions Project: mai des langues:

- In collaboration with the CE1s the CE2s were exposed to the literary technics of poetry.
- Through language and style, talk, emotion, visual arts, reading and writing they presented an exciting tongue twisters recitals.
- This project helped them to concentrate on working on their articulation to improve pronunciation, rhythm and stress which are critical skills for reading success in a modern language

#### **OUVRES LUES /LITTERATURES**

We ensure that pupils acquire content, vocabulary, grammar and punctuation in a variety of useful, everyday topics including songs, rhymes, raps and poems and reading literature books. The CPs have in all read and worked with about 10 books throughout the year:

#### The CPs read:

- 1. David Goes to School by David shannon(fiction)
- 2. The Name Jar by Yangsook Choi (fiction)
- 3. Meg and Mog by Helen Nicoll (adventure)
- 4. The Magic Paintbrush by Julia Donalson (fiction)
- 5. The pumpkin Jar by Whootie Owl (folk tales)
- 6. Oi Get off My Train by John Burningham(fiction)
- 7. The Three Little Pigs by Gavin Bishop (fairy tales)
- 8. Beegu by Alexis Deacon (story)
- 9. The Tin Forest by Helen Ward and Wayne Anderson(fiction)
- 10. Ocean Animals by Blake Chapman (non -Fiction)

### The CE1s:

Read and worked with about 9 literature books including poems.

- 1. The Dreaming tree by Eithne Massey (fiction)
- 2. The Frog Prince retold by Margaret Carter (fairy tales)
- 3. How the Bear Lost its Tail retold by Sarash Snashall (fairy tales)
- 4. The Golden Slipper by Sarah Snashall (fairy tales)
- 5. The Pumpkin Soup by Cooper, Helen (fiction)
- 6. Changes by Browne Anthony (fiction)
- 7. Cool Clive by Morgan Michaelaç (fiction)
- 8. The Wizard of OZ by Frank Baum (fiction)
- 9. POETRY- tongue twister, list poem and shape poems. (poems)

#### The CE2s

Read and worked with about 8 books

- 1. The Owl Who Was Afraid of the Dark by Tomlinson, Jill. (fiction)
- 2. The Twits by Dahl Roald (fiction)
- 3. Anansi and the Pot of Beans by bobby Norfolk(fairy tales)
- 4. Abdullah's Butterfly by Janine M Fraser (fiction)
- 5. Bawang and the Golden bird retold by Gini wade (fairy tales)
- 6. Ali Baaba and the forty Thieves by Antoine Galland (folk tales)
- 7. Twelfth Night by Andrew Mathews (drama)
- 8. The Dairy of a Killer cat by Ann Fine (comedy)

#### THEME CULTURELS

The British culture, the heart of the SIB was not overlooked. All three year groups worked on the different aspects of the culture ranging from history through geography to their arts.

The Cps had much fun learning about:

- Countries in the United kingdom
- The components Union Jack flag
- November to remember
- Remembrance Day and its significance in Britain
- Halloween
- Christmas in London
- Celebrating friendship on Valentine
- Easter in England
- Platinum Jubilee celebrations of Queen Elizabeth II of England
- Reading Momo and Lolotte story.

### The CE1s followed in their learning with:

- Pen pal correspondence
- Spooky Halloween celebrations
- History Guy Fawkes
- Christmas in England
- Remembrance Day and its significance in England
- Celebrating friendship in Valentine
- Easter in London
- The Platinum Jubilee celebrations of Queen Elizabeth II of England
- Exploring animals in the United Kingdom
- Engaging in tongue twister recitals

# The CE2s, the last but not the least, learned about the following

- The Celts
- The tradition of celebrating Halloween in England
- November to remember-Guy Fawkes and the Gun powder plot
- Christmas in Britain
- The significance of making and wearing poppies- Remembrance Day
- Valentine
- Easter in England
- The Platinum Jubilee celebrations of Queen Elizabeth II of England
- · Exploring the United Kingdom
- Engaging in tongue twister recitals

### PROJETS EXCHANGE

All the three year groups were engaged in projects that were shared with the partner schools but except for AIS Korea. The rest participated woefully. Kenya and Douala participated only a couple of times whilst London school could not participate fully because the school underwent great changes due to the pandemic and their OFSTED results.

CE2 @Calverton London/ Korea Lycee Français

CE1 @ Lycee Français International Denis Diderot/Lycee Dominique Savio Douala Cameroun

CP @ Lycee Dominique Savio Douala Cameroun.

### LYCEE FRANCAIS INTERNATIONALE ACCRA SIB CYCLE 3 REPORT @ 2022

Echanges avec l'international /Penpal:

Classes	Nom	Type de	Lieu	Enseignante	Projets
	établissement	classe		partenaire	
CM1	Lycée	SIAméricaine	COREE	Allison	allison.kleistberg@lfseoul.org
A,B,C	Français		DU SUD	Kleistberg	<ul> <li>Introductory video</li> </ul>
M.Stanley	International			CM1/CM2	<ul> <li>Exchange of pictures on our</li> </ul>
	de Séoul			teacher	countries (Ghana/South Korea)
					<ul> <li>Pen pal letter/email writing</li> </ul>
CM2 A,B	Lycée	SIAméricaine	COREE	Allison	allison.kleistberg@lfseoul.org
M.Stanley	Français		DU SUD	Kleistberg	<ul> <li>Introductory videos</li> </ul>
	International			CM1/CM2	<ul> <li>Exchange of pictures on our</li> </ul>
	de Séoul			teacher	countries (Ghana/South Korea)
					<ul> <li>Pen pal letter/email writing</li> </ul>

### En classe:

Classes	Projets
CM1A,B,C M.Stanley	Rédaction d'histoires fantastiques.  Débats sur le thème des animaux avec exposition de posters sur le thème de la protection des animaux.  Elaboration d'un registre de poèmes des saisons exposés en classe avec prise de vidéos des élèves récitant leurs poèmes
CM2 A,B M.Stanley	Atelier de fabrication de chocolat en rapport avec l'étude de l'extrait de Charlie and the Chocolate Factor (Roald Dahl) Présentation sur quelques leaders internationaux avec un focus sur Winston Churchill Elaboration de bandes dessinées basées sur le livre étudié en classe : Kensukee's kingdom (MICHAEL MORPURGO) Mise en scène de saynètes à partir des bandes dessinées crées par les élèves.

### Œuvres littéraires/extraits :

#### CM1

- 1. Anne of Green Gables, L M Montgomery (prose narrative, fiction) / (narrative prose, fiction)
- 2. The Abominables, Eva Ibbotson (Prose narrative fantastique, fiction) / (Fantasy narrative prose, fiction)
- 3. Recueil de pèomes sur les 4 saisons / Collection of poems about the 4 seasons
- 4. The dancing bear, MICHAEL. MORPURGO (roman, fiction) / (novel, fiction)

#### CM2

- 1. Journey to the River, Sea Eva Ibbotson (Prose narrative fantastique, fiction) / (Fantasy narrative prose, fiction)
- 2. Charlie and the Chocolate Factory, Roald Dahl (conte, fiction) / (storytelling, fiction)
- 3. The Story of Martin Luther King Jr , Platt( Biograpgie, Album, non-fiction )/( Biography, Album, non-fiction)
- 4. Kensuke Kingdom, MICHAEL. MORPURGO (Roman, fiction) / (Novel, fiction

### Thèmes culturels:

#### CM1

- 1. William le conquerant/ William the Conqueror
- 2. Les Normands/ The Normands
- 3.Le moyen Age / The Middle Ages
- 4.Les Tudors/The Tudors
- 5. Henry VIII

### CM2

- 1. The Great Plague / La grande peste
- 2.Le grand incendie de Londres /The Great Fire of London
- 3. Samuel Pepys / Samuel Pepys
- 4. Christopher Wren
- 5. Winston Churchill

### Secrétaire de séance : Grace QUANSAH et Mélina STANLEY

Listes des présents : David BALLIEU, Karine SAKO, Grace QUANSAH, Mélina STANLEY, MME ADJEI, MME TAVOLATO (zoom), MME OWUSU (zoom), Lexi-Rae JOANH (cycle 2), Lama EL BADAOUI (cycle 3), Victor KAMDEM (cycle 4)

Listes des absents : M.FRANGIEH